



Correct & Communicative

Conventions



“Outside” punctuation.



Has the author used periods, question marks, and exclamation marks in ways that make sense to the audience? Is it easy to tell where ideas end and begin?



“Inside” punctuation.



Does the author's use of commas, colons, dashes, parentheses, and semicolons make sense to the audience? How does the author's use of these marks help make sentences with many parts easier to understand?



Capitalization.

Has the author used capital letters in ways that make sense to the audience? Is it easy to tell where new ideas begin? Has the author capitalized the word “I”, as well as names, places, and things that are one of a kind?



Paragraphing.



Has the author grouped related sentences into paragraphs in ways that make sense to the audience? Has the author started a new paragraph each time a new person starts speaking? Has the author indented or skipped a line to show where new paragraphs start?



Spelling.



If the writing has spelling mistakes, do these errors make the piece difficult to read and understand? How does the author's spelling affect the way the audience feels about the writing and the person who wrote it?



Everyone Can Read It!

Conventions



I **started** my sentences
with **capitals** and put
periods at the end.



The conventions
I know are...



I used capitals for the
word **"I"** and the names
of **people** and **places.**

The conventions
I am learning are...



I did my best to **spell**
each word **correctly.**

You can tell
I edited my piece because...